

Criterion C: Communicating in response to spoken and/or written and/or visual text

- interact and communicate in various situations
- express thoughts, feelings, ideas, opinions and information in spoken and written form
- speak and write for specific purposes

Phase 1

Respond appropriately to simple short phrases

Interact in simple and rehearsed exchanges, using verbal and non-verbal language

Use basic phrases to communicate ideas, feelings and information on a variety of aspects of everyday topics

Communicate with a sense of audience

Phase 2

Respond appropriately to spoken, written and visual text in a limited range of familiar situations

Interact in basic structured exchanges on a limited variety of aspects within familiar situations

Use phrases to communicate ideas, feelings and information in familiar situations

Communicate with a sense of audience

Phase 3

Respond appropriately to spoken, written and visual text in a range of familiar and some unfamiliar situations

Interact in rehearsed and unrehearsed exchanges on a limited variety of aspects within familiar and some unfamiliar situations

Express ideas and feelings, and communicate information in familiar and some unfamiliar situations

Communicate with a sense of audience and purpose

Phase 4

Respond appropriately to spoken, written and visual text in a range of familiar and unfamiliar situations

Engage in rehearsed and unrehearsed exchanges to share ideas on topics of personal and global significance

Express ideas and feelings, and communicate information in simple and complex texts in familiar and unfamiliar situations

Communicate with a sense of audience and purpose

Phase 5

Respond appropriately to spoken, written and visual text in a range of social and some academic situations

Engage in rehearsed and unrehearsed exchanges to share ideas on a range of topics of personal and global significance

Express ideas, opinions and feelings, and communicate information in a wide range of situations

Communicate with a sense of register, purpose and style

Phase 6

Respond appropriately to spoken, written and visual text in a wide range of social and academic situations

Engage in unrehearsed and complex exchanges on a wide range of topics of personal and global significance

Express a wide range of ideas, opinions and feelings, and communicate information in a wide range of social and academic contexts

Communicate with a sense of register, purpose and style

The writing and oral tasks are assessed against criteria C and D. The task will include a prompt or a stimulus that can be a question, short statement or a picture, and the students write in response to the prompt or stimulus.

Written + Visual Prompts:

- ✓ postcard
- ✓ poster
- ✓ graph
- ✓ advertisement
- ✓ newspaper
- ✓ photo with captions

Oral + Visual Prompt:

- ✓ music video
- ✓ weather forecast
- ✓ graph
- ✓ advertisement
- ✓ newspaper
- ✓ photo with captions

Organized by Alison Yang
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Written Prompts:

- ✓ question
- ✓ short text

Oral Prompts:

- ✓ song
- ✓ speech
- ✓ dialogue